

Curtains Up Winnipeg Form for Young Theatre Critics

A note for the critics' adults:

Theatre has to be judged by the people it was made for. Children's theatre is not made for adults, so judging it by adult standards does not make sense. We want to hear the voices of the kids who the plays are directed to expressing themselves in a way that makes sense to them. This form is designed to be filled out by an adult but answered by a kid. Voice memos are encouraged to keep the flow of the conversation natural. Answers will be edited for clarity but opinions will be left intact.

1. Hi, how are you doing today?
2. What would you like to be called in your review (*Note: Everyone's privacy standards are different. It's ok to pick a theatre critic alias, use a nick name, or use a real name. Whatever makes the adult-child team most comfortable*)
3. Do you like theatre?
4. Why? Why not?
5. What else do you like/not like?
6. Have you seen a lot of theatre?
7. What was your favourite?
8. What did you see today?
9. Tell me what the stage was like.
10. What did you think was going to happen before the play started?
11. What happened in the play?
12. What was the most exciting part?
13. Tell me about the characters. How would you describe them?
14. Did you like the characters?
15. Were you surprised by the ending?
16. What did you like about the play?
17. What didn't you like about the play?
18. What did you think they could have done better?
19. What was the best part of the play?
20. Who do you think would like this play?
21. Would you see it again?
22. How does it compare to other plays you've seen?
23. How would you rank it on a scale of "bad", "not good", "okay" "good" and "very good"?
24. Is there anything you would like to say about the piece?